

SI VOUS AIMEZ!

Poésie de PHILIPPE GILLE.

N° 14.

And^{te} molto.
molto animato.

PIANO.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. The tempo is marked 'And^{te} molto. molto animato.' and the dynamics are 'p' (piano) and 'pp' (pianissimo).

CHANT.

The vocal melody is written on a single staff, with lyrics 'Si vous ai - mez Si vous ai -'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a melodic line. The dynamics are 'f' (forte) and 'pp' (pianissimo).

The vocal melody continues with the lyrics 'mez Vous sau - rez tout com - pren - dre'. The piano accompaniment continues with the same pattern of chords and a melodic line. The dynamics are 'f' (forte) and 'pp' (pianissimo).

Tout — jusqu'aux mots que l'on ne se dit pas — Si vous ai —

— mez, si vous — ai — mez! —

Si — vous ai — mez — Vous sau — rez tout compren — dre

Jus — qu'aux a — veux, jusqu'aux a — veux que le cœur fait — tout

bas! ———— Oui, oui ———— vous les com - pren -

- drez ———— Et vous de - vi - ne -

- rez! Ah! ———— *rit.* oui vous com - pren - *a Tempo.* drez! ———— Si *a Tempo.*

suivez. *pp*

vous ———— ai - mez! ————

pp *cre*

scen

do

CHANT.

Si

vous ai

fpp

mez,

Si vous ai - mez

En tous lieux une i -

ma - ge Sui - vra

vos pas et vous conso - le -

- ra Si vous ai - mez, si vous ai -

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note 'ra', followed by a quarter rest, then eighth notes for 'Si vous ai - mez, si vous ai -'. The piano accompaniment consists of a right hand with chords and a left hand with a moving bass line.

- mez! Si vous ai - mez comme

The second system of the musical score. The vocal line continues with a half note '- mez!', followed by a quarter rest, then eighth notes for 'Si vous ai - mez comme'. The piano accompaniment continues with similar harmonic support.

un léger nu - a - ge Sur vo - tre front, sur vo - tre

The third system of the musical score. The vocal line has eighth notes for 'un léger nu - a - ge' followed by a quarter rest, then eighth notes for 'Sur vo - tre front, sur vo - tre'. The piano accompaniment continues.

front une om - bre pla - ne - ra Ah!

The fourth system of the musical score. The vocal line has eighth notes for 'front une om - bre pla - ne - ra' followed by a quarter rest, then a half note 'Ah!'. The piano accompaniment concludes the system.

oui vous vous re - ver - rez Par

- tout où vous vi - vrez! Ah! vous vous re - ve -

rit.

suivez.

a Tempo.

- rez Si vous ai -

a Tempo.

pp

- mez!

sempre pp

un poco marcato.

ppp

ppp

Ped. ☆ Ped. ☆